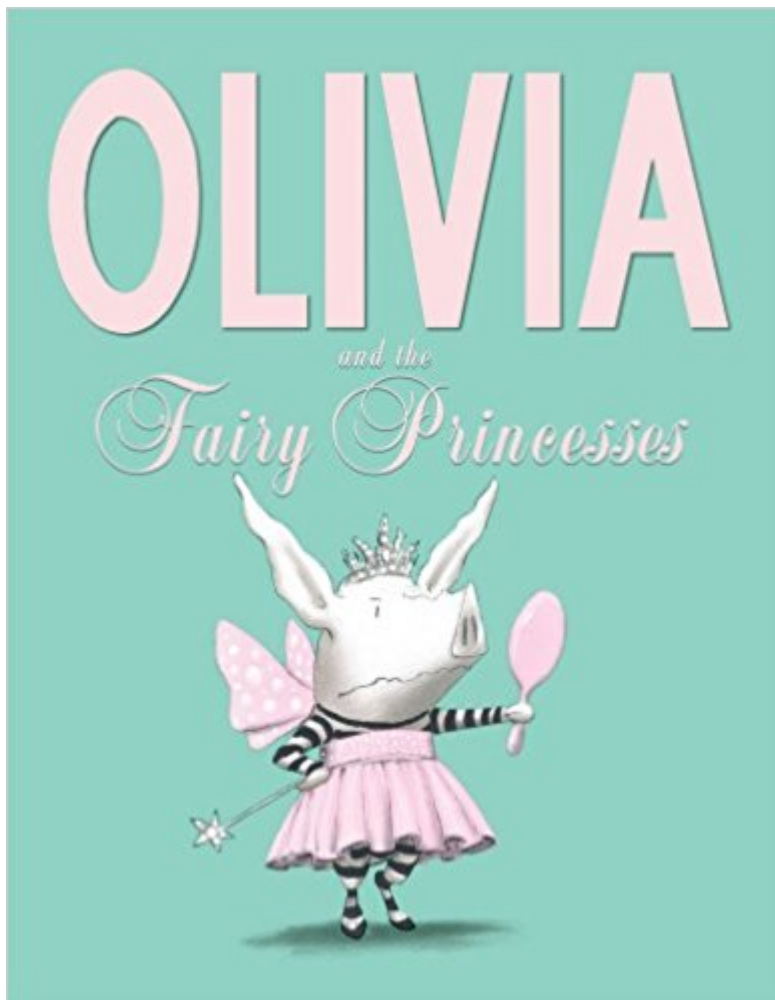


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Olivia And The Fairy Princesses



Synopsis

In this picture book starring the world's most imaginative pig, Olivia embarks upon a quest for identity with very lofty goals—and being a princess is NOT one of them! Olivia is having an identity crisis! There are too many ruffly, sparkly princesses around these days, and Olivia has had quite enough. She needs to stand out! She has to be special! She wants to do more than just fit in! So what will she be? Join Olivia on a hilarious quest for individuality, and rest assured, you won't find THIS pig pleased to be in pink!

Book Information

Lexile Measure: AD630L (What's this?)

Series: Olivia

Hardcover: 40 pages

Publisher: Atheneum Books for Young Readers; 1st Edition edition (August 28, 2012)

Language: English

ISBN-10: 1442450274

ISBN-13: 978-1442450271

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 163 customer reviews

Best Sellers Rank: #41,350 in Books (See Top 100 in Books) #85 in Books > Children's Books > Geography & Cultures > Royalty #109 in Books > Children's Books > Animals > Pigs #291 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Self-Esteem & Self-Respect

Age Range: 3 - 8 years

Grade Level: Preschool - 3

Customer Reviews

“Thank God for Ian Falconer and his Olivia. She is the popular school-age pig, the latest in a line of independent, high-spirited young ladies that goes back at least to Madeline and Eloise, and also includes Frances the badger and Lilly the mouse. Her seventh full-fledged adventure, “Olivia and the Fairy Princesses,” is, to my taste, her best since her introduction 12 years ago.” (The New York Times Book Review, August 2012) “The legions of young children (and parents) who have relished Ian Falconer’s “Olivia” books are well aware that the redoubtable eponymous piglet has a distinct personality and a flamboyant sensibility all her own. As a stand-in for the most amusing sort

of precocious child, Olivia revels in her uniqueness and finds it provoking that other people need to conform. Yet at the same time, she is not wholly indifferent to the pleasures that other little girls enjoy.â • (Wall Street Journal, August 25, 2012)* â œFalconerâ™s hammy pigletâ opens this delightful installment declaring, â œI think Iâ™m having an identity crisis.... I donâ™t know what I should be!â • â |. Olivia stubbornly dresses in red-and-white-striped long johns, resists damsel-in-distress bedtime stories, and lies awake considering philanthropic lines of work. Lest this be seen as pure propaganda, however, Oliviaâ™s ultimate career decision places everything in perspective.â • (Publishers Weekly)â œIn this latest, delightfully droll episode, readers find their precocious pig suffering from an identity crisis.... Oliviaâ™s whirring brain begins to consider what she might like to beâ |. Her ultimate choice is quintessentially Olivia. Falconerâ™s charcoal-and-gouache illustrations, black and white with splashes of color interspersed, showcase Oliviaâ™s unique spirit and dramatic flairâ |panache aplenty.â • (Kirkus Reviews)â œOlivia is back and as strong-willed as ever in this rumination on individuality. The usually upbeat piglet is depressed. â œI think Iâ™m having an identity crisis.â • All of the children in her class want to be princessesâ |. But Olivia likes to be uniqueâ |. Falconerâ™s trademark use of minimalistic color to make Olivia stand out from the crowd is in full force here. His visual humor underscores his punch lines and illustrates Oliviaâ™s imaginationâ |the subtle, sophisticated humor is pitched at adults as well as children. Falconerâ™s witty parent-child banter will resonate with listeners old and young alike. Anyone who is afraid of challenging words and complex ideas should stay away, but parents looking for a way to expand their childrenâ™s minds with more than a few chuckles along the way will find this story just the ticket. More please.â • â "School Library Journal, August 2012â œOlivia is depressed. She sees that individuality counts for little in her worldâ |. After she spends the night pondering what she can be other than a princess, the last page shows her glorious answerâ |as with previous books, most of the fun comes from the delicious artwork executed in signature charcoal perked up with redsâ |. There are also some strong messages here about individuality and reinventing yourself according to your own vision. Itâ™s an idea youâ™re never too young to learn.â • (Booklist)â œIndependent-minded Olivia continues to be an endearing and distinctive heroine, and many a kid (and adult) weary of Barbie-pink fluff will find Oliviaâ™s perspective refreshingâ |the hordes of piglets clad in rosy tutus are actually quite adorable, but confident Olivia pictorially makes a strong case for striped ensembles and primary hues as she attractively poses in Falconerâ™s charcoal and gouache illustrations. This is a helpful reassurance that there are enjoyable alternatives to pink princesses for imaginative play and dressup possibilities.â • (The Bulletin of the Center for Childrenâ™s Books, September 2012)"I approach sequels

cautiously--they frequently don't measure up to the original. Happily, this one doesn't disappoint.... Falconer's droll humor is evident in both words and pictures...pure Olivia." (The Plain Dealer)

Ian Falconer is the author and illustrator of the Olivia book series, including Olivia, Olivia Helps with Christmas, Olivia and the Fairy Princesses, Olivia and the Missing Toy, Olivia Saves the Circus, to name a few. Falconer's illustrations have graced numerous covers of The New Yorker. He has also designed sets and costumes for the New York City Ballet, the San Francisco Opera, the Royal Opera House, and many others. He lives in Los Angeles, California. Ian Falconer is the author and illustrator of the Olivia book series, including Olivia, Olivia Helps with Christmas, Olivia and the Fairy Princesses, Olivia and the Missing Toy, Olivia Saves the Circus, to name a few. Falconer's illustrations have graced numerous covers of The New Yorker. He has also designed sets and costumes for the New York City Ballet, the San Francisco Opera, the Royal Opera House, and many others. He lives in Los Angeles, California.

I love Olivia's sassiness and attitude, and this book did not disappoint. While it seems that so many products, toys, books, and clothing slogans are forcing the princess idea on young girls, this book offers a fresh perspective. I depart from other reviewer's opinions in that I did not find that Olivia disparaged her classmates. The only part I had an issue with was the end. Spoiler alert - proclaiming you want to be queen is no better than teaching girls that their life goal should be that of a princess. I appreciated the intention behind the idea, but would rather Olivia to have proclaimed she wanted to be president, or some other lofty goal that has absolutely nothing to do with who you were born to or who you marry. Of course, this is only my perspective as an adult; children will enjoy the story without the skewed views of us grown ups. Ultimately I think this book is great, I can't wait to read it to my daughter, and I think this is another great volume to the Olivia canon.

I have been buying the Olivia series for my daughter (also named Olivia) since the first one came out. She is now 14 and still loves her Olivia books! I didn't even realize there was a new one out, until I stumbled across it in the bookstore. After ordering it on , I read a number of negative reviews. I, however, think it's kind of awesome. I can understand that the themes of the book may be a little disappointing to a pre-schooler (not trying to be exactly like everyone else, etc.), but I think it sends a great message to girls (and boys, too) that you can be true to yourself instead of doing exactly what everyone else is doing. It doesn't mean you have to be a misfit. I will probably continue to buy the Olivia books, because my daughter and I both love them!

Has been a favorite of our daughter and ours since she was about 1 years old. We have loved the Olivia series and this one fits our non-princess girl very well. We enjoy reading it as well.

My kid loves Olivia. And she loves princesses all of the sudden. Me, not such a big fan of princesses and all that they represent. Olivia agrees with me and doesn't understand why all the girls want to be fairy princesses when there are so many other (=better) choices available. This is a "princess" book I am more than ok with reading to my almost 3 year old girl!! I love the writing, the illustrations, and the message. Great book!!!

This book is about Olivia, a piglet who wants to stand out among her friends, and how she goes about doing so. While her mother tries to get her to go to sleep, she comes up with all sorts of ideas of ways to be unique in her princesshood: why not be an African princess, or a Thai princess, or a Chinese princess? Finally Olivia decides that rather than being a princess, she wants to be a queen, and that ends the book. I felt that this book was too short, and the language is pretty sophisticated for its target audience. My goddaughter couldn't sit still while I was reading it, which I took as a sign of boredom with the story. My goddaughter's little friend, who was also listening in, left before I'd even finished the book. What's here is fine, but I thought the story should have further explored ways of being a princess or taking on other roles entirely, as Olivia explored her options. Because of these issues I can only give this work three stars. What's here isn't bad, but there should have been more.

I really like that Olivia wants to be something other than a fairy princess.

This is by far my favorite Olivia book. My daughter loves it, too. There are so many books out there encouraging girls to be princesses and frilly, which is great for the girls who like that. But for those of us with girls who love firetrucks as much as baby dolls, they don't really appeal to us. This is superbly written!! It is all about her trying to find a way to not be like every other girl and be a princess. Her options will make the adult reader laugh more than the kid considering they won't get it, and her ultimate choice is quite clever. I love books that don't talk down to kids, but give them a chance to increase their vocabulary because Olivia speaks very much like an adult. It's witty, creative, encourages independence, and flat out funny. Both my twins, boy/girl, love this book!

Love this book! I bought it because of the way it looks, but totally love the story and anything Olivia.

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The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) Olivia and the Fairy Princesses OLIVIA Plans a Tea Party: From the Fancy Keepsake Collection (Olivia TV Tie-in) Fairy Companions Coloring Book - Fairy Romance, Dragons and Fairy Pets (Fantasy Art Coloring by Selina) (Volume 4) Olivia Lauren's Occupations A to Z: A Children's Guide to Jobs and Careers (Volume 1) Only My Heart to Give: The Story of Olivia Bookman and Daniel Newton (The Elusive Groom Book 4) Chinese Fairy Tales and Fantasies (The Pantheon Fairy Tale and Folklore Library) A Guide to Being a Big Sister (Olivia TV Tie-in) Olivia (Virago Modern Classics) Olivia Saves the Circus (Classic Board Books) Olivia Olivia's ABC Olivia the Spy I Fought the Law: Photographs by Olivia Locher of the Strangest Laws from Each of the 50 States Olivia's Opposites The Olivia Audio Collection Olivia Goes to Venice Olivia's Teenage Challenge Olivia Twist (Blink) Fairy House: How to Make Amazing Fairy Furniture, Miniatures, and More from Natural Materials

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